

FACULTY OF ARTS
B.A. (Hons.) Vocal Music
Semester - wise Scheme of Papers and Course Content

I Semester

Existing

Pre-requisite – Minimum two years training from an institution.

| Course Code | Title | Nature of Course | Credit |
|-------------|---------------------------------------|--------------------|--------|
| BHV 111 | Analytical Study of Raga-s and Tala-s | Core Theory Course | 1 |

- (a) Notation (compulsory).
- (b) Tala – Layakari.
- (c) Description, Identification and Comparison of Raga-s.
- (d) Notation Systems of Pt. V. D. Paluskar and Pt. V. N. Bhatkhande.
- (e) Short Notes – Raga, Raga-Jati, Vadi-Samvadi, Alpatva-Bahutva.

2. Proposed Modification

- b. Ability to write Dugun, Tigun, Chougun of Prescribed Talas.
- e. Nada, Sangeet, Thata, Raga, Raga Jati (Audav, Shadav, Sampurna), Raga Lakshana, Vadi-Samvadi, Vivadi-Anuvadi, Alpatva-Bahutva.

Existing

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|---------|--------------------|--------------------|---|
| BHV 112 | History and Theory | Core Theory Course | 1 |
|---------|--------------------|--------------------|---|

- (a) Brief history of the Gharana-s with reference to their exponents
- (b) Classification of Musical Instruments and names of famous instrumentalists
- (c) Short notes on musical forms – Dhrupad-Dhamar, Khyal, Tarana, Trivat, Chaturang, Thumari, Tappa with names of famous artists
- (d) Merits and demerits of a vocalist

Proposed Modification

- a. Brief history of Khyal Gharanas with reference to their exponents.

Existing

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|---------|--|----------------------------|---|
| BHV 113 | Performance of Choice Raga and other genera/Ragas of prescribed course | Core Activity Based Course | 2 |
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(a) Ragas- Yaman, Bhairav, Bhimpalasi, Hansdhvani

(b) Folk Song

(c) Talas – Kaharava, Ektal, Chautal, Teental

1. Drut khayal in all the Ragas with Alap & Tan

2. One Vilambit Khyal and One Dhrupad in any Raga of the prescribed course

3. Layakari-s – Thah, Dugun, Tigun, Chaugun

Proposed Modification

a. Bhupali in place of Hansdhvani

b. Folk song and Kulgeet.

2. Dhrupad with Dugun, Chougun.

Existing

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|---------|--|----------------------------|---|
| BHV 114 | Critical and comparative Study of Components of Prescribed Raga-s and Tala-s | Core Activity Based Course | 2 |
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- Practical Knowledge of critical and comparative analysis of Raga-s and Tala-s of the prescribed course.

II Semester

Existing

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|---------|---------------------------------------|--------------------|---|
| BHV 121 | Analytical Study of Raga-s and Tala-s | Core Theory Course | 1 |
|---------|---------------------------------------|--------------------|---|

(a) Notation (compulsory).

(b) Tala – Layakari.

(c) Description, Identification and Comparison of Raga-s.

(d) Short notes – Margi-Deshi, Avirbhav-Tirobhav, Nyas-Apanyas, Gita-Gana, Four Vani-s of Dhrupad.

Proposed Modification

a. Ability to write Dugun, Tigun, Chougan & Chhagun.

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Existing

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|---------|--------------------|-----------------------|---|
| BHV 122 | History and Theory | Core Theory Course | 1 |
|---------|--------------------|-----------------------|---|

- (a) Historical study of Music (Samaveda to Sangeeta-Ratnakara)
- (b) Karnataka Swara System and Karnataka Tala System
- (c) Life sketches of eminent personalities in the field of music-
(1) Swami Haridas; (2) Tanasen; (3) Pt. V.N.Bhatkhande; (4) Pt. V.D.Paluskar
- (d) Vaggeyakar.

Existing

| | | | |
|---------|--|----------------------------------|---|
| BHV 123 | Performance of Choice Raga and other genera/Ragas of prescribed course | Core Activity Based Course | 2 |
|---------|--|----------------------------------|---|

- (a) Ragas – Deshkar, Gaudsarang, Patdeep, Kedar
- (b) Ragas for Bhajan/Geet – Pilu/Bhairavi
- (c) Tala – Dadara, Jhaptal, Dhamar
- (1) Drut khayal in all the Ragas with Alap & Tan
- (2) One Vilambit Khyal and One Dhamar and One Tarana in any Raga of the prescribed course
- (3) Layakari-s – Thah, Dugun, Tigun, Chaugun.

Proposed Modification

- a. Alhaiya Bilawal in place of Gaud-Sarang.
- c. Sool tala added.
- 2. Dhamar with dugun, chougun.

Existing

| | | | |
|---------|---|----------------------------------|---|
| BHV 124 | Critical and comparative Study of Components of Prescribed Ragas and Tala-s | Core Activity Based Course | 2 |
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- Practical Knowledge of critical and comparative analysis of Raga-s and Tala-s of the prescribed course and the course of previous semester as well.

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III Semester
Existing

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|---------|---------------------------------------|-----------------------|---|
| BHV 211 | Analytical Study of Raga-s and Tala-s | Core Theory Course | 1 |
|---------|---------------------------------------|-----------------------|---|

- (a) Notation (compulsory).
- (b) Tala – Layakari.
- (c) Description, Identification and Comparison of Raga-s.
- (d) Detailed description of Shruti, Swara, Gamak & Kaku.

Proposed Modification

- b. Ability to write 3 Matras in 2 Matras with previous layakari-s.

Existing

| | | | |
|---------|--------------------|-----------------------|---|
| BHV 212 | History and Theory | Core Theory Course | 1 |
|---------|--------------------|-----------------------|---|

- (a) Historical development of kinds of Prabandh
- (b) Classification of Raga-s – Mela-Raga, Raga-Ragini, Thata-Raga and Raganga.
- (c) Harmony – Melody.
- (d) Life sketches of Ud. Abdul Kareem Khan, Ud. Fayyaj Khan, Pt. Omkarnath Thakur, Baba Alauddin Khan

Existing

| | | | |
|---------|--|-------------------------------|---|
| BHV 213 | Performance of Choice Raga and other genera/Ragas of prescribed course | Core Activity Based Course | 2 |
|---------|--|-------------------------------|---|

- (a) Raga-s – Vibhas, Bageshri, Bahar and Kamod
- (b) Regional Song
- (c) Tala-s – Roopak, Jhumara, Deepchandi
- (1) Drut khayal in all the Ragas with Alap & Tan
- (2) One Vilambit Khayal and One Dhrupad in any Raga of the prescribed course
- (3) Layakari-s – Thah, Dugun, Tigun, Chaugun and Chhagun.

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Proposed Modification

- a. Malkauns in place of Bahar.
- b. Kajri/Bhajan.
- c. Tivra Tala is added.
2. Dhrupad with Dugun, ^{Tigun} ~~Chaugun~~ & Chaugun.

Existing

| | | | |
|---------|---|----------------------------|---|
| BHV 214 | Critical and comparative Study of Components of Prescribed Ragas and Tala-s | Core Activity Based Course | 2 |
|---------|---|----------------------------|---|

- Practical Knowledge of critical and comparative analysis of Raga-s and Tala-s of the prescribed course and the course of previous semesters as well.

IV Semester

Existing

| | | | |
|---------|---------------------------------------|--------------------|---|
| BHV 221 | Analytical Study of Raga-s and Tala-s | Core Theory Course | 1 |
|---------|---------------------------------------|--------------------|---|

- (a) Notation (compulsory).
- (b) Tala – Layakari.
- (c) Description, Identification and Comparison of Raga-s.
- (d) Detailed Description of Grama, Murchhana & Alapt

Proposed Modification

- b. Ability to write 2 Matras in 3 Matras with previous layakari-s.

Existing

| | | | |
|---------|--------------------|--------------------|---|
| BHV 222 | History and Theory | Core Theory Course | 1 |
|---------|--------------------|--------------------|---|

- (a) Historical study of Music (Sangeet Raj to Chaturdandi Prakashika)
- (b) Scales – Diatonic & Equally tempered
- (c) Physics of Sound and tone
- (d) Life sketches of Smt. Kesarbai Kerkar, Bade Ramdasji, Begam Akhtar and Smt. Gangubai Hangal.

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Proposed Modification

- a. General study of musical text-s.

Sangeet Raj, Sangeet Parijat, Sangeet Makarand, Raga Tarangini, Swaramela Kalanidhi, Sangeet Darpan, Chaturdandi-Prakashika.

- c. Physics of sound & Tone - , musical & non-musical sound (Nada & Raav), Vibration (Andolan), Waves (Tarang), Transeverse & Longitudinal (Anuprastha Tarang & Anudairdhyia Tarang), Resonance,(Anuranan), Refraction,(Paravartan) & Echo (Pratidhvani).

Existing

| | | | |
|---------|--|----------------------------|---|
| BHV 223 | Performance of Choice Raga and other genera/Ragas of prescribed course | Core Activity Based Course | 2 |
|---------|--|----------------------------|---|

(a) Ragas – Chandrakauns, Puriya Dhanashri, Chhayanat and Durga

(b) Bhajan/Kajari

(c) Tala-s - Adachautala, Tilwada, Jat

(1) Drut khayal in all the Ragas with Alap & Tan

(2) One Vilambit Khayal, One Dhamar and One Tarana in any Raga of the prescribed course

(3) Layakari-s – 3 in 2 matras and 2 in 3 matras with previous layakaris

Proposed Modification

- a. Bihag in place of Puriya Dhanashree & Bahar in place of Chhayanat.
b. Bhajan/Hori

Existing

| | | | |
|---------|---|----------------------------|---|
| BHV 224 | Critical and comparative Study of Components of Prescribed Ragas and Tala-s | Core Activity Based Course | 2 |
|---------|---|----------------------------|---|

- Practical Knowledge of critical and comparative analysis of Raga-s and Tala-s of the prescribed course and the course of previous semesters as well.

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V Semester
Existing

| | | | |
|---------|---------------------------------------|--------------------|---|
| BHV 311 | Analytical Study of Raga-s and Tala-s | Core Theory Course | 3 |
|---------|---------------------------------------|--------------------|---|

- (a) Notation (compulsory).
(b) Tala – Layakari.
(c) Description, Identification and Comparison of Raga-s.
(d) Relation of Tala and Chhanda with special reference to Doha, Soratha, Chaupai, Harigitika and Panchchamar

Proposed Modification

- b. Ability to write 4 Matras in 3 Matras including previous layakari-s.

Existing

| | | | |
|---------|--------------------|--------------------|---|
| BHV 312 | History and Theory | Core Theory Course | 3 |
|---------|--------------------|--------------------|---|

- (a) General study of the ancient texts in Music – Natya-Shastra & Sangeet Ratnakara
(b) Life sketches of Vocalists – Pt. Vinayak Rao Patwardhan, Ud. Bade Gulam Ali Khan, Pt. Mallikarjun Mansoor, Pt. Kumar Gandharva, Ud. Amir Khan
(c) Chatusharana of Bharat
(d) Essay on interdisciplinary relationship of Music with literature, Psychology and Rasa-Bhava

Proposed Modification

- a. Brihaddeshi added.
b. Pt. Bhimsen Joshi added.
c. Chatusarana of Sharangdeva added.

Existing

| | | | |
|---------|--|----------------------------|---|
| BHV 313 | Performance of Choice Raga and other genera/Ragas of prescribed course | Core Activity Based Course | 6 |
|---------|--|----------------------------|---|

- (a) Raga-s – Deshi, Rageshri, Vrindavani Sarang, Darbari Kanada, Miya Malhar and Purvi
(b) Bhajan/Geet
(c) Tala – Panchamsavari, Gaj jhampa, Addha
(1) Drut khayal in all the Ragas with Alap & Tan



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(2) Two Vilambit Khayal and One Dhrupad and One Tarana in any Raga of the prescribed course

(3) Layakari-s – 4 in 3 matras with previous layakaris

Proposed Modification

a. Jaunpuri in place of Deshi, Gaud-Malhar in place of Darbari Kanada, Puriya Dhanashree in place of Purvi.

2. Dhrupad with dugun, tigun, chougun.

Existing

| | | | |
|---------|---|----------------------------|---|
| BHV 314 | Critical and comparative Study of Components of Prescribed Ragas and Tala-s | Core Activity Based Course | 6 |
|---------|---|----------------------------|---|

- Practical Knowledge of critical and comparative analysis of Raga-s and Tala-s of the prescribed course and the course of previous semesters as well.
- Listening of performances including AIR, Doordarshan, Multi-media Presentation and at least one live concert.

Proposed Modification

Note- Ability to play Tanpura.

VI Semester

Existing

| | | | |
|---------|---------------------------------------|--------------------|---|
| BHV 321 | Analytical Study of Raga-s and Tala-s | Core Theory Course | 3 |
|---------|---------------------------------------|--------------------|---|

(a) Notation (compulsory).

(b) Tala – Layakari.

(c) Description, Identification and Comparison of Raga-s.

(d) Ancient Jatigana

Proposed Modification

b. Ability to write 3 Matras in 4 Matras including previous layakari-s.

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Existing

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|---------|--------------------|-----------------------|---|
| BHV 322 | History and Theory | Core Theory Course | 3 |
|---------|--------------------|-----------------------|---|

- (a) Life sketch and contribution of musicologists – Matang, Ahobal, Venkatmakhi, Acharya K.C.D. Brihaspati, Thakur Jaidev Singh & Prof. Premlata Sharma
- (b) General knowledge of Ancient and Modern music education, Mass-Media and Mass-communication
- (c) General study of music appreciation and criticism
- (d) Essay on relationship of Music with Society, Philosophy and Film

Proposed Modification

- a. With special reference to All India Radio & Television added.

Existing

| | | | |
|---------|--|----------------------------------|---|
| BHV 323 | Performance of Choice Raga and other genera/Ragas of prescribed course | Core Activity Based Course | 6 |
|---------|--|----------------------------------|---|

- (a) Raga-s – Lalit, Gurjari Todi, Marubihag, Gaud Malhar, Puriya and Basant
- (b) Thumari/Dadara
- (c) Tala-s – Sultala, Matta tala, Brahmtala
- (1) One Drut Khayal with Alap and Tan in all the Ragas
- (2) Two Vilambit Khayal, One Dhamar and One Chaturanga/Trivat in any of the prescribed Ragas
- (3) Layakari-s – 3 in 4 matras including previous layakarīs
- (4) Ability to read, write and sing the notation of any unseen composition

Proposed Modification

- a. Deshi in place of Lalit, Darbari-kanada in place of Goud-Malhar, Marwa in place of Puriya.
- b. Chaiti/Bhajan
- c. Sool taal Shifted to proposed BHV 123(II semester.)
2. Dhamar with dugun, tigon, chougun.

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Existing

| | | | |
|---------|---|-------------------------------|---|
| BHV 324 | Critical and comparative Study of Components of Prescribed Raga-s and Tala-s | Core Activity Based Course | 6 |
|---------|---|-------------------------------|---|

- Practical Knowledge of critical and comparative analysis of Raga-s and Tala-s of the prescribed course and the course of previous semesters as well.
- Listening of performances including AIR, Doordarshan, Multi-media Presentation and at least one live concert.

Proposed Modification

- Ability to play Tanpura

3. अन्य प्रयोगात्मक विषयों से अलग हटकर संगीत के प्रयोगात्मक में 1credit=1 hour माना जाये।